

Koichi KIYONO / Curriculum Vitae

1957	Born in Meguro, Tokyo, Japan
1980	Graduated from the School of Social Sciences, WASEDA University, Tokyo
1992	Completed the Etching Studio Program at the Art School of BIGAKKO, Tokyo
1993-	Instructor at the Art School of BIGAKKO, Tokyo, Japan
1995	Researched at Art Studio ITUKAICHI under the Artist-In-Residence Program Grant of Akiruno City, Tokyo
2001	Visiting Artist Lecture and Workshop at the University of Calgary, the University of Alberta and the Red Deer College in Alberta, Canada
2002-03	Researched as a Visiting Artist at the University of Calgary, Alberta, Canada under the Artist Overseas Grant of Japanese Government
2022	Visiting Artist Lecture at Tokyo University of Fine Arts, Tokyo, Japan
2025	Featured in the British Art Magazine, "Printmaking Today"

Selected Exhibition and Awards

1993	Japan Contemporary Art Exhibition <also in 2000> (Tokyo Metropolitan Art Museum, Japan)
1994	Focus on Paper: Hanga Washi (Alden Biesen Palace, Bilzen, Belgium)
1994	Kanagawa Prefectural Art <also in 1995,'96,'97> (Yokohama, Kanagawa, Japan)
1995	Trend of Japanese Contemporary Art (Osaka Contemporary Art Center, Japan)
1997	SIGHTLINES: International Print Exhibition & Symposium (University of Alberta, Canada)
	Cracow International Print Triennial (Cracow, Poland)
1998	Eastern Approaches (Beldam Gallery, Brunel University, Uxbridge, UK)
	11th Tallinn International Print Triennial (Tallinn, Estonia)
	Kanagawa International Print Triennial (Yokohama, Kanagawa, Japan)
2000	TAMA International Print Exhibition – Canada & Japan (Parthenon TAMA, Tokyo, Japan)
2001	Solo Exhibition (Print Study Center, University of Alberta, Edmonton, Canada)
2002	TrueNorth SNAP International Print Biennial (SNAP Gallery, Edmonton, Canada)
	Solo Exhibition (SNAP Gallery, Edmonton, Alberta, Canada)
2003	Solo Exhibition <also in 2014> (Little Gallery, University of Calgary, Alberta, Canada)
2007	On the Cutting Edge (Library of Congress, Washington DC, USA)
	Falun International Print Triennial (Dalarnas Museum, Falun, Sweden)
	At the Edge (Grafikens Hus, Mariefred, Sweden)
2009	Novosibirsk International Print Biennial (Novosibirsk State Art Museum, Russia)
2010	HOT PLATE: Brighton International Printmaking Exhibition (Phoenix Gallery, Brighton, UK)
	4th International Experimental Engraving Biennial (Mogosoia, Romania)
2011	7th Tois-Rivieres International Print Biennial (Quebec, Canada)
	8th Kochi International Print Triennial <*3rd Prize> (Ino-cho Paper Museum, Kochi, Japan)
	Belgium & Japan Print Exchange Exhibition (Kyoto City University of Arts, Kyoto, Japan)
2012	At the Boundary of Printmaking: Transformation and Restoration (Yokohama, Japan)
2012-15	Redefining the Multiple: 13 Printmakers (*Travelling Shows at 12 Museums, USA)
2014	Masters of Printmaking from Japan: 1980-2010s (Ekaterinburg Museum, Russia)
	HANGA: Japan/Belgium Printmaking Today (Sint-Niklaas City Museum, Belgium)
2015	17th DOMANI: The Art of Tomorrow-plus (Art Fair Tokyo, International Forum, Tokyo, Japan)
	Japan/Canada Connected: Contemporary Print Exhibition (University of Calgary, Canada)
2016	Solo Exhibition <*Annual Permanent Project> (HAGI URAGAMI Museum, Yamaguchi, Japan)
2017	Visual-Lines: 3 Installation Works (U-Forum Museum, Kunitachi, Tokyo, Japan)
2018	Tribuna Graphic: International Print Exhibition (Art Museum of Cluj-Napoca, Romania)
2019	Solo Exhibition (Hotel Metropolitan, Ikebukuro, Tokyo, Japan)
2021	Yokohama Port Art Festival: Gallery Showcase (YOKOHAMA JR Station, Japan)
2024	MIRROR/MIRROR: Documenting the Edge of Contemporary Printmaking-Canada/Japan (Kyoto)
	Yurinkan Art Biennale of Kiryu City<also in 2016> (Gunma, Japan)
2025	Solo Exhibition <also in 2015,'16,'17,'19,'21,'23> (1010 Art Gallery, Yokohama, Japan)

Selected Public Collections

Hagi Urugami Museum (Yamaguchi, Japan)	University of Tennessee (Knoxville, USA)
Bates College Museum of Art (Maine, USA)	Library of Congress (Washington DC, USA)
University of Calgary (Calgary, Canada)	University of Alberta (Edmonton, Canada)
Alberta University of the Arts (Calgary, Canada)	Alberta Foundation for the Arts (Canada)
Akiruno City (Tokyo, Japan)	San-nohe City (Aomori, Japan)
Novosibirsk State Art Museum (Russia)	Kaliningrad Art Gallery (Russia)
Ekaterinburg Museum of Fine Arts (Russia)	Cairo Print Museum (Egypt)