

Fumiko Nakajima



I felt reverberation from Fumiko Nakajima's printing works on thin washi papers, like an echo when a sound is diminishing its remaining precious moment to exist. Fine touch of her works have already attracted many viewers. Fumiko now attempts to structure reverberations and transforms her two dimensional works into three dimensional by adding melody and rhythm. A profound evolution has been defined.

Director emeritus of Tojo Museum of History. Yoichi Saito

The language of color on the *washi* paper, the fragility of the leaf, bring us closer to the language of the visual poetry, a different way of reading a work full of meanings.

Bookbinders, Eduardo Giménez Burgos

Born in Tokyo

Degree in Art History from *Waseda University*, Tokyo

Resided in Barcelona from 1990 to 2004, now live in Tokyo

1990-92 Etching techniques in the Studio of Silvia Pagliano, Barcelona

1991-92, 1995-96 Etching techniques at School of Art and Design, Llotja, Barcelona

1993-94 Etching techniques at the School of Art del Treball, Barcelona

1994-97 Lithography, Typography at School of Art and Design, Llotja, Barcelona

1993,64,95,97,99,2013 worked in Giorgio Upiglio's Atelier, Grafica Uno, in Milan

1998-99 *Urushi* techniques at School of Art and Design, Llotja, Barcelona

2000 Title of *Ciclo formativo de grado superior en joyería artística*, Art School of Treball Barcelona

Main Exhibitions and awards:

2020-19 Eloquence of paper, jewelry, Switzerland, Madrid, Barcelona, Netherlands, Portugal

2018 17th International Jewelry Art Fair SIERAAD, Amsterdam

2018 "ESTE-OESTE 2018" en el 150 aniversario España-Japón Miguel Angel Hotel, Madrid, Spain

2018 250th Summer Exhibition Royal Academy of Arts, London

2018 (Solo exhibition) Galerie SIMON, Tokyo, Japan

2018, 14, 06 (Solo exhibition) GALERIE Malle, Tokyo, Japan

2017, 16, 15 (Solo exhibition) 1010 Art Gallery, Yokohama, Japan

2017-16 "5 Artists' Books" Zaragoza, Moguer (Spain), Moscow, Chicago

2012 7th International Triennial of Graphic Art Bitola, Republic of Macedonia

2010, 09, 08 (Solo exhibition) Plaza Gallery, Tokyo, Japan

2003-1997 Artist Book of printworks "El Devenir" on sale at the Maeght Gallery, Barcelona

2002 Special Award of *the Yamanaka-Shikki Cooperation* at The '02 International Urushi Design Exhibition, Japan

2000 (Solo exhibition) Centre Civic Casa Grogà, Vall d'Hebron, Barcelona

2000 Finalist at *the Premi en Enjoia't*, Barcelona

1998 Feria de ESTAMPA, Madrid, Spain

1997 (Solo exhibition) Nihon Gallery, Tokyo, Japan

1996 Scholarship for a summer course of the Fundació Pilar i Joan Miró in Palma de Mallorca with Juan Barbara who was a printmaker for Juan Miró

1995 (Solo exhibition) Circle Artistic Sant Lluc, Barcelona

1992 (Solo exhibition) Unesco, Barcelona, Spain

Collection: Machida City Museum of Graphic Arts, Tokyo